

చందస్సు లేని పద్యం

(JAYAKANTHAN'S NOVELLA IN TELUGU)

It has been said that in his writings Jayakanthan embraces "Everything under the sun". His literary range covers a wide variety of themes and motifs and he wielded his pen like a *Sudarsna Chakra* exploring all the nooks and corners of human psyche.

The present story was written in the early Sixties when Jayakanthan penned stories based on characters marginalized in life. It is a story of a hedonist and a prostitute, yet is not a typical, titillating tale; it avoids stereotyping and is remarkable in describing how a "quintessential womanizer becomes instead sad and mellowed by the touch of humanity in a fallen woman."

The original Tamil novella was translated into English as THE UNGRAMMATICAL POEM and appeared in a book JAYAKANTHAN - THREE TAMIL CLASSICS - of Kurinji Publications in 2010.

The translator wants to thank the author Jayakanthan for his permission to render his work in Telugu.
